

FOR PUNKS PERVERTS AND

PARA PLETHICS

POISONOUS IDEAS

AFTER THE BOMB

INTERVIEWS WITH

VOL. 1

bambi of

DISCHARGE



THE SKEPTIX



AFTER THE BOMB: HARDCORE PUNK FANZINE VOL. 1

PUBLISHED APRIL 2004

FOR PUNKS PERVERTS AND PARAPLEGICS

THANKS TO FRANK LEBENDEN TOTEN, PETE BOYCE, STEPHEN BROOKES,  
AND DAVE ELLSMERE

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FOR MASTURBATION PURPOSES ONLY

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Death Charge  
Death Charge





**BLOOD RUNS RED** is a newer band fronted by **INSANE** of **RELIGIOUS WAR**. They have been playing live quite often and are scheduled to record an ep in june.

**DOG SOLDIER** is another new band that was formed after the split of **AUSGEBOMBT** and **BLOOD SPIT NIGHTS**. They have played two gigs so far and have already recorded for an ep that should be available now from [hardcoreholocaust.com](http://hardcoreholocaust.com).

**LEBENDEN TOTEN** released their first ep some number of months ago. They include two members of **ATROCIOUS MADNESS** and play a slightly similar style but this time with more of an Confuse/State Children sound.

**DEFIANCE** have been playing often and now have Kyle of the **RIFFS** on bass. They will be recording again in a week or so, but I'm not sure what they plan on releasing. Recently they've re-issued the first and second lp's on vinyl as well as a singles collection lp that includes their newest ep as a bonus 7".

**POISON IDEA** have embarked on their second european tour within a year. This time with Joe Spleen of the **GITS** filling in for **PIG** who decided not to tour. They were just in the studio as well recording their newest lp, and yes it does have **Pig** on guitar.

**DEATHCHARGE** have been playing a gig here and there but still maintaining a low profile. We have just recorded a five song demo and have gigs planned in the coming months with **HOLOKAUST** and **DISCLOSE** when each tour through portland. An lp is to be recorded sometime after **POISON IDEA** returns our guitarist next month.

**HELLSHOCK** have just completed a tour of europe and scandinavia I think. After selling a ton of their demos they finally have a two song 7" and an lp out. They play total 80's style death metal but sometimes sound like old uk crust. The 7" sounds like the first misery lp on one side and like antiauthorize on the other.

**BOMB HEAVEN** have not been up to much after releasing their highly recommended ep last year, but have some gigs planned soon.

## Religious War



## THE RIFFS



## POISON IDEA



## Discharge



# CITY OF PORTLAND

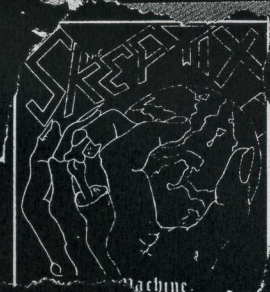
MAKING PUNK PUNK AGAIN



# DISCHARGE

Here's a short chat I had with FISH aka Stephen Brookes of the SKEPTIX, about the time when he joined up with DISCHARGE and fired our hero CAL!

## Grave New World



Q. So what's the latest news regarding the Skeptix? Tours, records?

A. WE ARE SIFTING THROUGH 2 YEARS VIDEO FOOTAGE FOR OUR HITS 2 HITS VIDEO RELEASE, WE ARE DOING THE ODD ONE OFF GIG AROUND UK. WE HAVE A LIVE AT CBGB'S RELEASE EARLY NEXT YEAR, ALSO OUR FIRST STUDIO ALBUM "SO THE YOUTH" TO BE RELEASED COMPLETE WITH MOST OF THE ALBUM RECORDED AGAIN AS BONUS TRACKS.

Their roots lay in the defiant youth of whose death throes ended in the disillusionment and apathy of the 60s. Their final performance took place in Montreal, Canada, September 25th 1986 with Cal on Vocals, Garry on Drums, Stephen Brookes (Fish) Guitar and finally the last member who never got to record Nick Bushell on Bass. Discharge were not just a rock band they were the voice of the punk movement throughout the world ... R.I.P.

WE MAY BE BACK OVER USA NEXT YEAR FOR ANOTHER TOUR

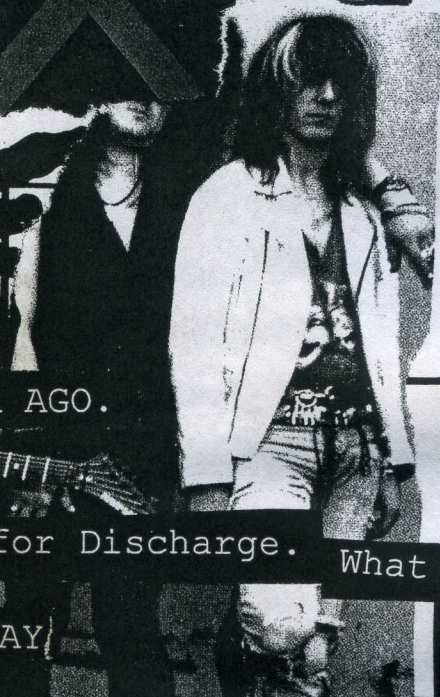
1980-1986



NEW SINGLE  
OUT NOW  
ZENON RECORDS

GOVERNMENT  
PRES

# DISCHARGE



Q. And your still playing with Demon as well?

A. NO DEMON AND ME PARTED COMPANY OVER A YEAR AGO.

Q. So how was it that you came to play guitar for Discharge. What happend to Pooch?

A. POOCH JUST LEFT THE BAND, I THINK DISCHARGE MAY HAVE SPLIT UP FOR A TIME AROUND THAT PERIOD.

I GOT THE JOB THROUGH HARRASSING CLAY RECORDS TO SIGN THE SKEPTIX. FINALLY MIKE STONE SAID "NO, SORRY CAN'T DO" HOW WOULD YOU LIKE AN AUDITION WITH DISCHARGE.....?

I AGREED AND THE REST IS HISTORY.

Q. I did see somewhere that you said you were not really into the music that was being written for grave new world. So what members were to blame for this? and how much input did you have with that album?

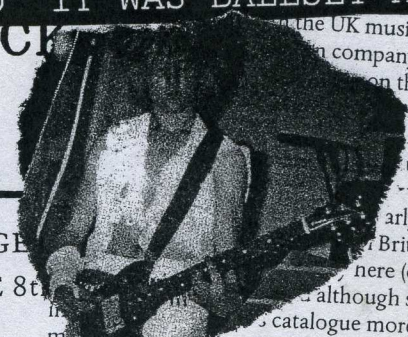
A. NO, I DIDN'T ACTUALLY WRITE THE MUSIC, I WROTE MY OWN GUITAR BITS BUT THE ORIGINAL IDEAS CAME FROM RAINY, HE THROUGH A BASS RIFF AT US AND WE ALL JAMMED AROUND IT. IT WAS A NEW WAY TO WORK FOR ME COS I NORMALLY WROTE THE MUSIC AND THAT WAS IT.....JAMMING STUFF AROUND WAS OK BUT VERY LONG WINDED.

I WASN'T REALLY INTO THE NEW DISCHARGE "SOUND" IT WAS BALLSEY AS HELL BUT NOT REALLY MY CUPPA ROSY.

FOR INFO.

THIS WILL BE THE ONLY APPEARANCE MADE BY DISCHARGE

DISCHARGE WILL ALSO BE IN SAN FRANSISCO, THE 8th



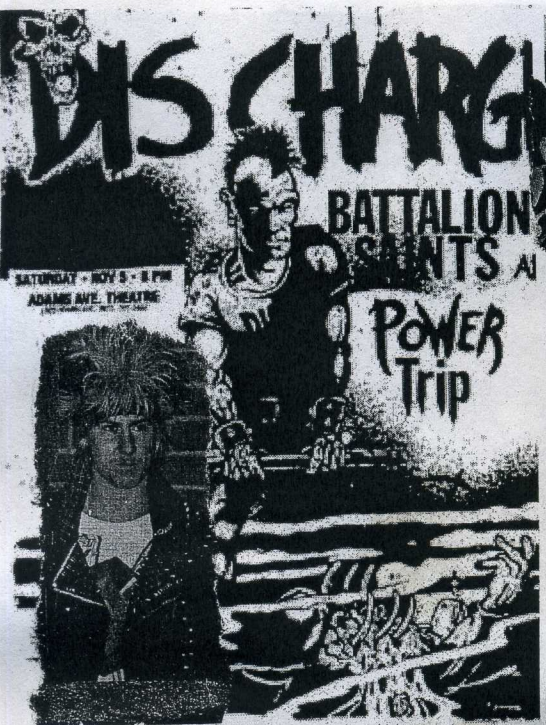
Demon: couldn't get arrested in the 80s. Even by the fashion police.

So what photo session the sleeve the band actually stumbled upon Sp's old car, with lyrics for 'British Standard' 'ved' still in the glove compartmente harder-hitting and ironically

partnership between Hill... rd player with appearances in the UK becoming all too are, Demon went to Germany to record the immation of their efforts to that point. 1990's double live 'One Helluva Night' (★★★★) recorded proof of the band's into The Dream' (★★★★) success to 1991's 'Hold

the UK music press was on company on then and a audio (★), via early last year. Britain, here (check out although sometimes catalogue more than





# Discharge

Q. And then after the record Rainy left? Do you know what happened to him?

A. YEAH HE JUST QUIT,

Q. Why was this, if he was the one writing the all music?

A. IM NOT 100 % SURE, I THINK HE MAY HAVE JUST HAD ENOUGH OR HE POSSIBLY HAD INSIGHT

AS TO WHAT WOULD HAPPEN WHEN THE BAND TOURED I DONT THINK HE DID ANY PLAYING, I LOST TOUCH WITH HIM ABOUT THAT TIME

Q. And who was this new guy that came in?

A. HE WAS A FRIEND OF GARRY'S FROM NEAR STRATFORD, NICK BUSHELL, WE TOURED WITH HIM AROUND USA THEM JAMMED AFTER CAL HAD GONE.

Q. How did the album do?

A. DONT REALLY KNOW THE ANSWER TO THAT ONE. A LOT OF PEOPLE SEEM TO HAVE THE ALBUM BUT I DIDN'T RECIEVE ANY MONEY FROM IT (ALTHOUGH I DID GET SOME ENGLAND! BACK AT LAS MONEY TOWARDS A GUITAR AND MARSHALL CAB)

Q. What was the fan response?

A. YOU ALREADY KNOW THE ANSWER TO THIS ONE, ATTITUDE WITH GUESTS THE PUNX HATED IT ...BUT ALOT OF THE METAL FANS LOVED IT, UNFORTUNATLY THE PUNX MADE UP THE VAST MAJORITY OF THE CROWD, THEY SHOWERED CAL WITH STUFF, US TOO SOMETIMES, BUT I THINK THEY KNOW THAT WE HATED THE SITUATION TOO, CAL REFUSED TO DO ANY OF THE OLD STUFF, EXCEPT ON ONE OCCASION WE DID STATE VIOLENCE BUT HE SCREECHED IT WITH THE "NEW" CAL VOICE, THAT ANGERED THE CROWD EVEN MORE HA HA! THE REACTION WAS PRETTY MUCH THE SAME WHERE EVER WE PLAYED, WITH THE EXCEPTION OF A FEW GIGS

## DISCHARGE

ATTITUDE

WITH GUESTS

IN KILL

OF THE CROWD, THEY

THEY KNOW

Final Conflict

ATTITUDE ADJUSTING

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Q. So what can you say about the '86 tour, and the problems with

Cal.

# OLD VOICE DISCHARGE

A. I'M NOT SURE WHAT CALS PROBLEM WAS BUT HE DIDNT WANT ANYTHING TO DO WITH THE BAND, WHICH SHOCKED ME COS WHEN IVE EVER BEEN IN THAT SITUATION BEFORE, ALL YOU HAVE FOR X AMOUNT OF WEEKS IS EACH OTHER, SO IF SOMEONE IS ALIENATING HIMSELF, HE BECOMES AN OUTSIDER, WHICH WHEN YOU'RE STUCK IN A VAN FOR 5/6 WEEKS IS A VERY LONELY PLACE TO BE, ALSO IT CREATES AN ATMOSPHERE.

ABOUT HALFWAY AROUND THE USA TOUR WHEN HE WOULDN'T BUDGE WITH HIS DECISION NOT TO DO OLD STUFF,

WE JUST GOT SICK OF THE SHIT, ALSO SEEING HOW DISAPPOINTED THE KIDS WERE AT THE GIGS, WE STARTED TO GO BACK ON AFTER CAL HAD WALKED OFF AND PLAYING 25 MINUTES OF THE OLD STUFF WITHOUT HIM JUST TO SHOW 1 IT WASN'T US WHO WOULDN'T DO THE OLD SONGS 2 THAT THE KIDS WHO'D PAYED A LOT OF MONEY TO SEE THE SHOW, WEREN'T:

COMPLETELY SKANKED

Q. Is it true that he was sacked during the tour.

A. YES WE DID DECIDE TO CARRY ON WITHOUT HIM, BUT NONE OF US REALLY HAD ANY CLAIM TO THE NAME, NOT EVEN GARRY AS HE WAS THE 3RD DRUMMER (4TH IF YOU COUNT ACKO)

Q. What were some of the bands that you

played with on that tour.

A. CRUMB SUCKERS, DAYGLO ABORTIONS, THE POSSESSED, DRI, DR KNOW. THERE WERE SO MANY I CANT FULLY REMEMBER

Q. Do you remember playing in Portland, Oregon?

A. YES AT A PLACE CALLED SATYRICON WITH A BAND CALLED FAULTY DENIAL MECHANISM AND WASTED YOUTH (I HAVE THE POSTER FOR THAT ONE) NOT A HUGE CROWD AS I REMEMBER.

## TH SPECIAL GUESTS

Q. Was there another album planned?

DR. KNOW



Final Conflict



WE WERE WORKING ON STUFF BUT WE HAD A LOT OF PROBLEMS, SO I CALLED IT



# DISCHARGE

A DAY WITH THEM.

Q. Any recordings made or gigs played during the post cal era?

SUN. SEPT. 7<sup>th</sup>

A. NO WE SUPPOSED TO HAVE GONE OVER TO EUROPE AND THEN TO JAPAN BUT IT NEVER HAPPENED

Q. How did things dissolve? Did the band split or did you leave?

A. WE HAD A LOT OF AUDITIONS, ONE GUY IN PARTICULAR WAS PRETTY GOOD, ROB BARKER, BUT WHEN WE GOT TO THE POINT OF GIGGING, HIS RECORD COMPANY PUT AN INJUNCTION ON HIM OR SOME LEGAL CRAP... THAT WAS THE LAST STRAW AS I HAD BEEN REHEARSING WITH DISCHARGE ON A WEEKLY BASIS

POSSESSED

(5 DAYS) FOR 12 MONTHS PRIOR TO THE GRAVE NEW WORLD AND THEN TO BE READY FOR THE USA, THEN AFTER THE TOUR WE WERE DOING 3 DAYS A WEEK IN LEAMINGTON SPA, WHICH I HAD TO TRAVEL TO WEEKLY..... I'D JUST HAD ENOUGH.

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all ages

Q. Would you have been into continuing on with that 'massacre devine' crap?

A. NO I DONT THINK SO, I WOULDN'T HAVE PUT MYSELF IN ANOTHER SITUATION LAST ONE... TO BE HONEST, I HAVEN'T EVEN LISTENED TO IT!!!

Q. Did Skeptix do a gig with discharge recently?

A. YEAH WE PLAYED THE SUGAR MILL IN HANLEY IT WAS PACKED

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DISCHARGE  
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# on & 1/2 THE Ever Horrible Twin

This interview is with Pete Boyce, vocalist on ANTISECT's lp "IN DARKNESS THERE IS NO CHOICE". After he left the band in '85 they continued up 'till late '87 or '88 maybe. In 1985 they released their second and last peice of vinyl, the 2 song 7" "OUT FROM THE VOID". Three live lp's were to follow in the 90's "LIVE IN THE DARKNESS", "PEACE IS BETTER THAN A PLACE IN HISTORY", and "HELLO THERE, HOW'S LIFE" (a questionable release! what the fuck is that picture on the cover?). Two of these lp's are they same songs as the "In Darkness..lp", but "Peace is better.." contains almost completely unreleased material from '82(pure discharge) and '87(total metal). To fully comprehend Antisect you have to track down some demos and live tapes, as they have a ton of songs that were sadly never released. There are a lot of places to search for these on the web, but I'd suggest staying away from the rat-toothed hippy who runs BBP tapes unless you enjoy waiting a year for 2nd hand unlistenable tapes of the poorest quality.



Pete Lyons of Antisect had a band called KULTURO who were around sometime in the early 90's and as far as I know they never released anything. I was however fortunate enough to get a tape of one of their gigs thanks to Andy Shocker! The tape consists of two very heavy metal twenty minute songs that are similar to the "out from the void" 7".

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DECEMBER



# ANTISECT



Q. My jaw drops with every listen of the "In darkness..." lp. The music, lyrics, and art all blow my mind. I can't imagine how much work went into creating it. Few records from that time period (other than 'hear nothing see nothing...') had such a heavy production. How was it possible to get that sound?

Basically we were all punks with our roots firmly into punk, we all had other musical tastes so we were not too confined. We worked hard at the music and the lyrics were just a way of getting across our views on the world. Spiderleg records put up the money to pay for the studio and Colin (Flux of pink Indians) helped with the production. Wink was the only band member who had any part in the artwork, the rest was done by friends who knew where we were coming from.

COVER ILLUSTRATION BY PAUL GARNER  
 BRIZE NORTON, OXON OX8 3PL (S.A.E. FOR DETAILS OF MAIL ORDER LIST)  
 AND RELEASED THROUGH "ENDANGERED MUSIK" c/o BAROSSA, STATION ROAD,  
 "OUT FROM THE VOID" WAS RECORDED AT BEEBES 16 TRUCK, SEPTEMBER '85

## OUT FROM THE VOID



**Q.** From listening to early live stuff it seems that the musical style was very similar to Discharge. Did you all rate Discharge highly?



**A.** Yep, discharge were a great band and a good bunch of blokes. We were all into them and saw them many times. They played in Northampton just after the release of Fightback and we went to see them and were well impressed. We got to know them a little later and they gave us alot of help in the early days letting us play support. We almost signed to Clay but it didn't work out. Spiderleg was better for us as we able to evolve and experiment a bit more with the music rather than be just another thrash punk band. There was a thing in the 80's with a division between Crass and Exploited type bands. We were lucky as we able to not get involved in that shit. We liked Crass, we liked punk bands like the Exploited. Punk is dead/Punks not dead. Punk had enough enemies anyway. Fuck the inhouse fighting bullshit

**Q.** Neither of your records tell who was in the line-up. I know that a lot of members left the band. Were you still the vocalist on the "Out from the void" 7"? Was it the same guitarist and drummer from the start?

**A.** The original line up was:  
Pete Boyce Vox  
Pete Lyons Guitar  
Pete Polly Drums  
Wink Bass

### ANTISECT-England

Vocals for "Out from the void" from Pete Lyons and John Bryson (Bass after Wink left)  
Lyons and Polly were to remain up until the band finished.





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18/04/1982: Bowes Lyon House, Stevenage (Antisect/Biffo The Gasmask/The War Game-film)  
27/04/1982: Palm Cove Club, Bradford (Antisect/Biffo The Gasmask)  
28/04/1982: Drifters, Dukonfield, Manchester (Antisect/Biffo The Gasmask)

ANTISECT

ANTI-SECT

\*VA:Ataxaria:A M...  
\*DIE WUT:Flucht 7" (Old German)  
\*VA:N.Y. Catheter Crew 7"

Q. Have any members released material with other bands after leaving Antisect? Are you still in contact with one another?

(¥200)の無記名為替を

下記住所まで郵送して

We all played around a bit after Antisect. Pete Lyons has his own studio. I played bass in a couple of bands. John Bryson formed a band called Splitpigs and Wink did a lot of Indie type stuff.

CLUCK:SPIT  
Punk/Hardcore from Finland)

\*D. S. -13/SIC TRANSIT GLORIA MUN  
(Powerful)

IS LIFE BETTER THAN DEATH



2-7-12 D-102

X-II

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の7"・LPを3000  
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KUJURO

Q. What happened to bassist Wink?

A. Wink had a fucking bad time when his parents died in a road accident when he was a young teenager, a year or so before joining the band. He and his older brother never got over it and they both took their own lives about 3 or 4 yrs. apart. A tragic waste of two lives..... The website was an idea of mine after attending Winks funeral. He had no family and I felt that I owed him some sort of memory. He was a great guy and he was part of the Darkness album.

Q. I've read in an interview with Colin Jerwood that a second Antisect lp was recorded, but the vocals were never done. Were you still in the band at this period? Any chance that it will see the light of day?

A. I heard about the album but it was after my time. Im sorry that it was never released and I don't know why it wasn't, but who knows it may see the light of day in the future.

ANTISECT

Q. On the website you say your well sold out, but I don't see why. It appears that you still care about the same issues. What interest do you have in punk today? What are some things you've been listening to?

A. I didn't want people to think I was exactly the same person I was 20 yrs. ago.

I.e. Im no longer a vegetarian. A lot of people who contact me still are. Apart from that my views on the world are mostly unchanged.

29/05/1982: Zig Zag Club, Westbourne Park, London (Antisect/Biffo The Gasmask)

ANTISECT 'PEACE IS BETTER' T-SHIRTS

£5 POSTPAID - U.K./EUROPE  
\$10 POSTPAID - U.S./WORLD



CLAWING YOUR WAY UP THE WALLS-  
HOLDING THE KEY BUT NEVER FINDING  
THE DOOR-LOCKED ON THE INSIDE  
YOU REMAIN-STRUGGLING TO BREAK  
FROM THE TIES-ALMOST THERE BUT  
YOU STILL COMPROMISE-JOINING  
HANDS BUT YOU'RE STILL ON YOUR  
OWN AT MIDNIGHT:SUCKED IN BY THE  
FLOW OF THE TIDE-WHATEVER THE  
CIRCLES IT'S THE EASIER RIDE-BUT  
IN DOING SO YOU SACRIFICE YOURSELF  
-FEAR OF BEING OUT ON YOUR OWN-  
FEAR OF SETTING FOOT OUT IN THE  
GREAT UNKNOWN-BINDS YOU TO  
CAPTIVITY YOU CREATE YOUR CHAINS;  
FREEDOM IS NOT OUT OF REACH-BUT  
ONE MUST LEARN BEFORE ONE MAY  
TEACH-THAT LIBERATION IS DEPENDANT  
UPON YOUR HONESTY-WHATEVER YOU  
DESIRE TO DO-WHATEVER YOU WANT  
WHATEVER IS YOU-LIVE BY YOUR  
STANDARDS YOUR "LAW":  
LISTEN AND TRY TO UNDERSTAND  
THE FEELINGS WITHIN THESE LINES  
OUR STRENGTHS OUR HOPES OUR ANGER  
OUR WILL TO STAY ALIVE:  
DESPERATE TO COMMUNICATE  
THE BEAUTY OF OUR DREAMS  
WANTING BUT NEVER KNOWING  
IF OUR MESSAGE IS RECEIVED:

many other meta

into brief

and even, originally. Despite the fact that NGT 3P'S ENGLAND

# ANTISECT



CAUGHT IN THE WEB OF THE SHIT  
YOU CREATE-SEEN IT BEFORE YET  
YOU STILL TAKE THE BAIT-HOPE-  
FUTURE-POISONED BY FEAR-  
SECURE IN THE VACUUM THAT SIT  
IN YOUR MIND-TOO FUCKING  
FRIGHTENED TO SEE WHAT'S  
OUTSIDE-HOPE-FUTURE-POISONED  
BY FEAR-DOWN IN THE DEPTHS OF  
THE VOID YOU REMAIN-BREAKING  
THE RULES BUT STILL PLAYING  
THE GAME-HOPE-FUTURE-POISONED  
BY FEAR\*

ANGUISH-SCREAMING-TEARS SHED  
TAKE WHIRLPOOLS IN RIVERS OF  
BLOOD-ALONE IN THE CROSSFIRE-  
FEAR TEARING AT YOUR HEART-  
CLOSE YOUR EYES-NOTHING IS  
SEEN-EXCEPT THE DARKNESS-  
DESPERATELY YOU CLING-TO YOUR  
ILLUSIONS OF SECURITY FOUND  
IN LAYERS OF "WEALTH"-TURNING  
AWAY FROM THE CARNAGE-BUT  
YOU'LL NEVER ESCAPE-'COS IT'S  
REAL-CLOSE YOUR EYES-NOTHING  
IS SEEN-ACCEPT THE DARKNESS:

Dear MRR,

This is John from ANTISECT, writing to tell you exactly what has been happening to us for the last two years, because most of what I have read about us in your wonderful magazine, appears to have been sent in to you by people who don't know what's going on at all.

Well, Rich Hill (vocals), left the band in June 1984 because he wanted a change, and was in the middle of lots of interesting projects of his own. We all still see him regularly and he is very healthy, happy and has no drug problems!

Caroline (vocals) left the band in December 1984 after our tour of Italy, because she wanted to start another band. Since then, she has been writing alot of interesting material, and performing it alone at various gigs, up and down Britain. She keeps closely in touch with us and is still a very good friend of ANTISECT.

Pete Boyce (vocals) left us in March 1985 due to other commitments elsewhere. He too stays in touch and has no drug problems.

ANTISECT has consequently been operating as a three piece, very successfully, (we think), since then.

Photos by Jenny



# ANTISECT

One problem did occur while we were in Holland in May last year: I took too many drugs and made myself physically and mentally ill, so I had to come back to England half way through the tour. So ANTISECT were without a bass player/ vocalist and had to cancel the remaining dates on the tour.

Once we were all back home again, and had recovered my sanity, we did a very successful British tour and we wrote lots of new material. ANTISECT felt very good about things at this point, and very optimistic about the future.

This month we released a 7 inch called Out From The Void, which should be available in the States as well, we hope. Also, we are in the middle of recording another album, with the financial help of CONFLICT to whom we are very grateful. This will probably be released in March this year, and we are very pleased with it. Musically, we have changed a bit since the last album, but it is what we want to do, and we enjoy it, and hope other people do too. The British audiences seem to have approved the change anyway. Lyrically, we are much more widened in our subject matter, and a little bit less direct in our statements. We have found that we can get away with saying much more, if we are a bit cryptic about it, so benefiting us a lot.

Finally, I am leaving the band at the end of February, and Laurence, who used to play for ANTHRAX is to take over for me as bass player. ANTISECT will be very much alive in 1986.

As for me, I am hoping to visit the States this year, and maybe get a band together while I'm there to do a few gigs maybe.

Well, while I'm writing this, I might as well tell you briefly what's going on here (with bands other than ANTISECT): DIRT will be releasing a

new album in February, which will be available by mail order only from DIRT/ P.O. Box 363/ Eastham, London E6. (ANTISECT can be contacted at this address as well).

CONFLICT have a new single and album in the pipeline, and from what I have heard, it is the best thing they have ever done.

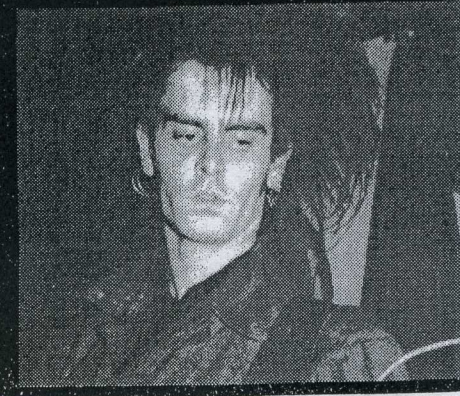
Rumour has it that DISCHARGE may be gigging again soon, but that's yet to be confirmed. I hope they do.

CHAOS UK are back from Japan, and they and DISORDER are gigging in the UK again very successfully.

SACRILEGE have been doing some gigs with ANTISECT, and in my opinion they are the very best new band in Britain. Live they are just wonderful, no lies!

Well, that's all from me. Keep things going as well as they have been doing, because I find your magazine totally indispensable as a guide to what's going on elsewhere in the world. love and luck for the Future!-John.

Me & Laurence/22 Tudor Rd/ Upton Park, London E6, England  
ANTISECT c/o Peter Lyons/ 62 Churston Ave/ Upton Park, London E6, England



Pol  
Am  
Key  
one  
mo  
too  
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I was picking up a spare copy of the Raw Noise ep on ebay and was surprised to find out that it was being sold by none other than BAMBI of DISCHARGE, who was the drummer on the legendary WHY 12". He has also played in an impressive list of bands including FLUX OF PINK INDIANS, THE INSANE, BLITZKRIEG, DOCTOR AND THE CRIPPENS, and DISGUST. He now lives in a windmill somewhere in europe and plays some sort of strange music which I don't understand. Check out [www.kanzleramt.com](http://www.kanzleramt.com) for info on his projects. He has some releases under the name SHAPES AND FORMS and also DAVE ELLSEMERE.

# DISCHARGE



THANK YOU TO - GREG, PETE + DAVE / ALL WHO HAVE WRITTEN TO

BLITZKRIEG (LEFT TO RIGHT) DAVE ELLESMERE - DRUMS - VOCALS / -

**Q:** I'VE ALWAYS BEEN A HUGE FAN OF DISCHARGE AND EXTREME NOISE TERROR, SO I WAS REALLY EXCITED WHEN THE DISGUST LP CAME OUT. WHEN AND HOW DID THAT BAND COME ABOUT? AND WHY DID YOU LEAVE THEM?

**A:** DISGUST STARTED AS A REACTION TO THE DISCHARGE SLAP BASS PSUEDO CHILLI PEPPERS METAL EFFORTS. HAVING ONCE BEEN A MEMBER (HOWEVER BRIEFLY) I WAS DISGUSTED (NO PUN INTENDED) THAT IT COULD COME TO THIS. I WAS AND STILL AM A FAN OF THE EARLY DISCHARGE RECORDS UP TILL GRAVE NEW WORLD. I ACTUALLY SAW THEM ON THE GRAVE NEW WORLD TOUR WHILE I WAS IN DALLAS FOR MY SISTERS WEDDING. NOW THEY HAVE TOUGHENED UP AGAIN AND I THINK THEY ARE MUCH BETTER THAN THEY HAVE BEEN FOR YEARS. ANYWAY THE ORIGINAL LINE UP OF DISGUST HAD BARNEY OF NAPALM DEATH ON VOCALS, BUT THAT DIDN'T WORK OUT SO WE ASKED DEAN WHO WE KNEW FOR A FEW YEARS HAVING DONE GIGS WITH E.N.T. I LEFT BECAUSE I LEFT ENGLAND TO LIVE AND WORK IN HOLLAND. I DID TRY TO FORM A SIMILAR BAND WHEN I FIRST ARRIVED HERE BUT THEY (THE DUTCHIES) ARE NOT INTO D-BEAT STYLE. BANDS LIKE BLINK, NO FX, OFFSPRING ETC HAVE WAY MORE INFLUENCE HERE.

**Q:** YOU WERE IN QUITE A FEW WELL KNOWN PUNK BANDS IN THE EARLY EIGHTIES, BUT IT SEEMS MOST WERE ONLY FOR A BRIEF PERIOD. DISCHARGE STILL HAD ANOTHER EXCELLENT YEAR LEFT IN THEM. AGAIN THE QUESTION; WHY DID YOU LEAVE THEM?

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A: WELL THE BAND I HAD THE MOST INVOLVEMENT IN WAS THE INSANE, AND THAT WAS THE BAND WHICH I FORMED BEFORE JOINING DISCHARGE. THERE WERE ALOT OF EGO PROBLEMS IN THAT BAND WHICH LED TO THE INEVITABLE VARIOUS LINE UP CHANGES (18 IN ALL) BUT IT WAS FUN WHILE IT LASTED. THE OTHERS WERE INTO CLASH / UK SUBS STYLE PUNK AND I WAS MORE INTO THE HARDCORE STYLE THAT WAS COMING THROUGH AT THE TIME. I JOINED DISCHARGE AS A REPLACEMENT FOR TEZZ IN 1980. WE REHEARSED FOR TWO WEEKS EVERY DAY THE RECORDED "WHY" IN ONE TAKE PLUS ONE SET OR OVERDUBS FOR GUITAR AND VOCALS.

THE APOCALYPSE TOUR WAS ANNOUNCED WHICH I DID. I GUESS AT THE TIME I STILL COULN'T BELIEVE THAT I WAS IN THIS BAND AND TOURING WITH THESE OTHER GROUPS WHOSE RECORDS I WAS BUYING. IT WAS ALL VERY OVERWHELMING FOR ME AND I WAS STILL ONLY 17 AT THE TIME AND (THEY WERE ALREADY IN THEIR 20'S) HAD IN FACT ONLY BEEN PLAYING DRUMS FOR 6 MONTHS. WELL AS YOU CAN IMAGINE I WAS QUITE NERVOUS COMING IN AS A OUTSIDER AND WELL I NEVER REALLY FELT COMFORTABLE BEING IN THE BAND SO AFTER THE TOUR I DECIDED TO QUIT. I GOT THE FEELING THAT THEY WERE GOING TO REPLACE ME ANYWAY BECAUSE I DIDN'T REALLY FIT WITH THEIR STUDDER CRUSTY IMAGE. IT WOULD HAVE BEEN GREAT TO PLAY ON HEAR NOTHING SEE NOTHING BUT IN THE END I'M GLAD I LEFT WHEN I DID.

Q: DO YOU STILL RECIEVE ROYALTIES FROM WHY?

A: I DO, BUT THEY GO STRAIGHT TO MY MOTHERS BANK ACCOUNT. IT'S THE LEAST I CAN DO AFTER ALL THE YEARS THAT SHE PUT UP WITH MY PUNKER ANTICS.

Q: DID CAL EVER TRY TO SEDUCE YOU?

A: NO OF COURSE NOT. BUT HE DIDS PRAY ME IN THE FACE WITH WASHING UP LIQUID AND ALSO WITH FART SPRAY.

Q: IT SEEMS THAT THE MUSIC PRESS WAS SLAGGING DISCHARGE QUITE A BIT, EVEN THOUGH YOU WERE SELLING A TON OF RECORDS. DID YOU MAKE IT A POINT NOT TO TALK TO THE PRESS?

A: WELL BEFORE I JOINED CAL HAD BEEN MISQUOTED A COUPLE OF TIMES AND DECIDED THAT HE WOULDN'T TALK TO THE MAINSTREAM PRESS ANYMORE. HE DID HUNDREDS OF FANZINE INTERVIEWS THOUGH.

Q: WERE YOU IN THE BAND DURING THE APOCALYPSE TOUR? IF SO, DID YOU GET ALONG WITH ANTI PASTI?

A: WELL IMACTUALLY GOT ALONG WITH ALL THE BANDS ON THAT TOUR. BUT I LENT KEV OF ANTI PASTI ABOUT 100 POUNDS WHICH I NEVER SAW AGAIN. (WELL ABOUT TIME TO PAY UP YOU SHITHILL! -ED.)

Q: I'M NOT SURE ABOUT WHEN YOU WERE IN FLUX OF PINK INDIANS. DID YOU PLAY ON ANY OF THEIR RECORDS?

A: NO. I WAS GOING TO PLAY ON THE RECORDING OF I(&) 1970'S BUT THE DATE THEY PICKED FOR THE RECORDING WAS THE SAME DATE THE THE INSANE WAS MAKING IT'S DEBUT LONDON PERFORMANCE AT THE WOODSTOCK REVISITED SHOW. THEY FOUND OUT ABOUT IT AND GAVE ME AN ULTIMATUM, SO I CHOSE THE INSANE. ATUALLY LATER THE INSANE GUITARIST SIMON (WHO WA WAS ALSO IN FLUX) JOINED UP AGAIN WITH COLIN IN HOTALACIO.



WHY

DEAN JONES - VOCALS, STEVE BEATTY - DRUMS, LEE BARRETT - BASS, DAVE ELLESMERE - GUITAR, GARY SUMNER - GUITAR

VISION  
MY HEAD  
FEAR /

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4. YOU HAVE NO F

Q: TELL US ABOUT THE MUSIC YOUR CURRENTLY DOING.

A: I GUESS I WENT A SIMILAR WAY TO MICK HARRIS FROM NAPALM...I STARTED MAKING DARK TECHNO MUSIC (NOT TRANCE) BUT REALLY HARD MINIMAL TECHNO LOOPS. ALSO HAVE TWO OTHER PROJECTS...ONE IS DEEP DUBBY TECHNO WITH LOTS OF DELAY AND REVERB FX BY THE BERLIN LABEL BASIC CHANNEL, AND THE OTHER IS REALLY EXTREME DARK MINIMAL SOUNDSCAPES. I ACTUALLY LIKE DOING MUSIC ON MY OWN MUCH BETTER CAUSE THE ONLY EGO I HAVE TO DEAL WITH IS MY OWN. TO DATE I HAVE 18 RELEASES ON VARIOUS LABELS WITH MY TECHNO MUSIC.

Q. DID YOU MOVE TO AMSTERDAM FOR THE SMOKING?

A. HA HA HA, WELL WHEN I FIRST MOVED HERE I WAS LIKE A KID IN A CANDYSTORE... BUT I STOPPED SMOKING COMPLETELY THREE YEARS AGO. AND HAVE NEVER LOOKED BACK. I USED TO THINK THAT I NEEDED TO SMOKE TO ENHANCE CREATIVITY BUT SINCE I'VE STOPPED I'VE NEVER BEEN MORE CREATIVE. THE CRIPPENS WERE HEAVY DOPPER DUDES...THE HIGHER WE COULD GET BEFORE THE SHOW THE BETTER THE SHOW. I MOVED HERE BECAUSE I MET A DUTCH GIRL AND WE HAVE NOW BEEN HAPPILY MARRIED FOR SEVEN YEARS.

Q. DO YO U STILL HAVE AN INTEREST IN PUNK / HSRDCORE MUSIC?

A. ACTUALLY I DID LOOSE INTEREST FOR ABOUT TEN YEARS BUT IN THE LAST TWO YEARS I REALLY STARTED LISTENING AGAIN AND ALSO COLLECTING AGAIN. I FIGURED I WOULD START WITH ALL THE 77-79 STUFF AND THEN TRY TO GET BACK ALL THE 81-84 RELEASES THAT REALLY HAD AN IMPACT ON ME ESPECIALLY STUFF LIKE CRUCIFIX AND ALOT OF SWEDISH STUFF AND SCANDINAVIAN STUFF. I GREW UP LISTENING TO KX JOHN PEEL WHICH INFLUENCED ME TREMENDOUSLY MUSICALLY. I'M ALSO TOTALLY INTO OLD REGGAE AND HEAVY DUB THESE DAYS, BUT THEN I AM AN OLD FART HAVING JUST TURNED 40 HA HA. MY FAVORITE 7" RECORDS ARE THE KILLJOYS-JOHNNY WONT GET TO HEAVEN...DISCHARGE- REALITIES OF WAR...AND NO COMMENT-DOWNSIDED. I LISTEN TO IT RELIGIOUSLY ONCE A MONTH...REALLY GETS THE PENT UP AGGRESSION OUT.

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**URBAN NOIZE**

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from **ENGLAND**

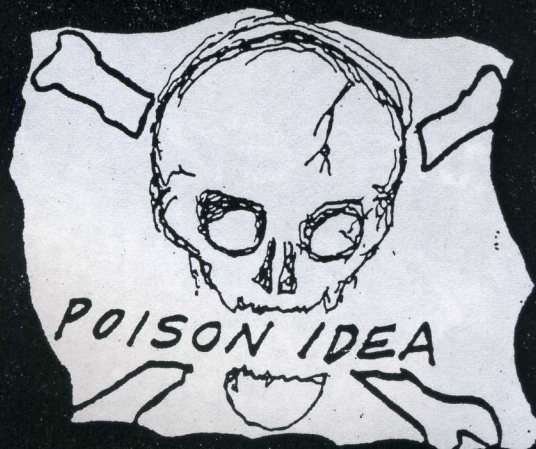
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